

Collage Art Quilt by Rebekah Meier

This Collage Art Quilt project will teach how to create and combine layers of painted fabric and paper. It will also be demonstrated how easy and simple it is to cut a beautiful wreath from the ScanNCut library, and to gild it. All materials will be layered to create a beautiful piece of fiber art.

Materials:

Brother International Corporation

ScanNCut machine

ScanNCut Standard Mat

ScanNCut built in design #AR-0012, size 4" x 4"

ScanNCut colors and styles may vary by model

Rebekah Meier Designs Transfer Foil 6" x 6" sheets,

Antique Pearl

Rebekah Meier Designs, Mixed Media Medium

Therm O Web HeatnBond® Lite, 1/4 yd.

Vintaj® Natural Brass Bee #P027

Vintaj® Patina For All Metal, Sandstone

Cream color felt, 9 1/2" x 12"

Muslin, one of 7 1/2" x 11" and 9 1/2" x 12"

Old book page, approximately 4 1/2" x 7"

White on white fabric, one 6" x 8"

Decorative scrapbook paper 4" X 6"

Watercolor 90lb. paper, one 9" x 12"

Acrylic paint bamboo color

Gesso, white

Rubber Stamp with text design

Archival black ink pad

All purpose glue

Brother International Corporation Sewing machine

Neutral color thread

1 Sheet computer paper (for pressing with iron)

Cosmetic sponge

Paint brush, 1" (can also use foam)

(Optional) neutral color embroidery floss and needle
scissors

ruler

Instructions

1. Paint 7 1/2" x 11" piece of muslin with gesso. Let dry.
2. Ink text stamp with black archival ink. Stamp again in the opposite direction. Set aside.
3. Paint white on white fabric with bamboo color acrylic. Let dry.
4. Paint old book page with a light coat of gesso. Let dry. Stamp book page with text stamp and black archival ink.
5. Wet scrapbook paper slightly, and gently crumple with hands. Let dry, cover with computer paper and press with iron. Paint a light coat of gold metallic onto wrinkled scrapbook paper.
6. Set ScanNCut to cut wreath #AR-0012, size 4" x 4" from watercolor paper.
7. Apply Mixed Media Medium with a cosmetic sponge onto cut wreath. Let medium dry to tacky. Apply Antique Pearl Transfer Foil shiny side up onto wreath. Rub foil with finger, lift foil, gilding the wreath.
8. Follow HeatnBond instructions for applying fusible web onto the wrong side of painted pieces. Set aside.
9. Apply Patina onto bee with a cosmetic sponge.

Assemble the quilt

1. Refer to photo and fuse 7 1/2" x 11" painted and stamped piece to the center of felt.
2. Fuse painted white on white painted piece to fabric from step one.
3. Fuse painted and stamped book page piece onto the painted fabric from step two.
4. Refer to photo and machine stitch painted scrapbook paper onto the center of fabric from step three.
5. Add more machine stitches, adding more texture to the Art Quilt. Optional, add simple straight hand stitches to the quilt using embroidery floss.
6. Adhere foiled wreath and bee to the center of the collage.

For more information visit: www.rebekahmeier.com