

# Cheryl Boglioli Designs

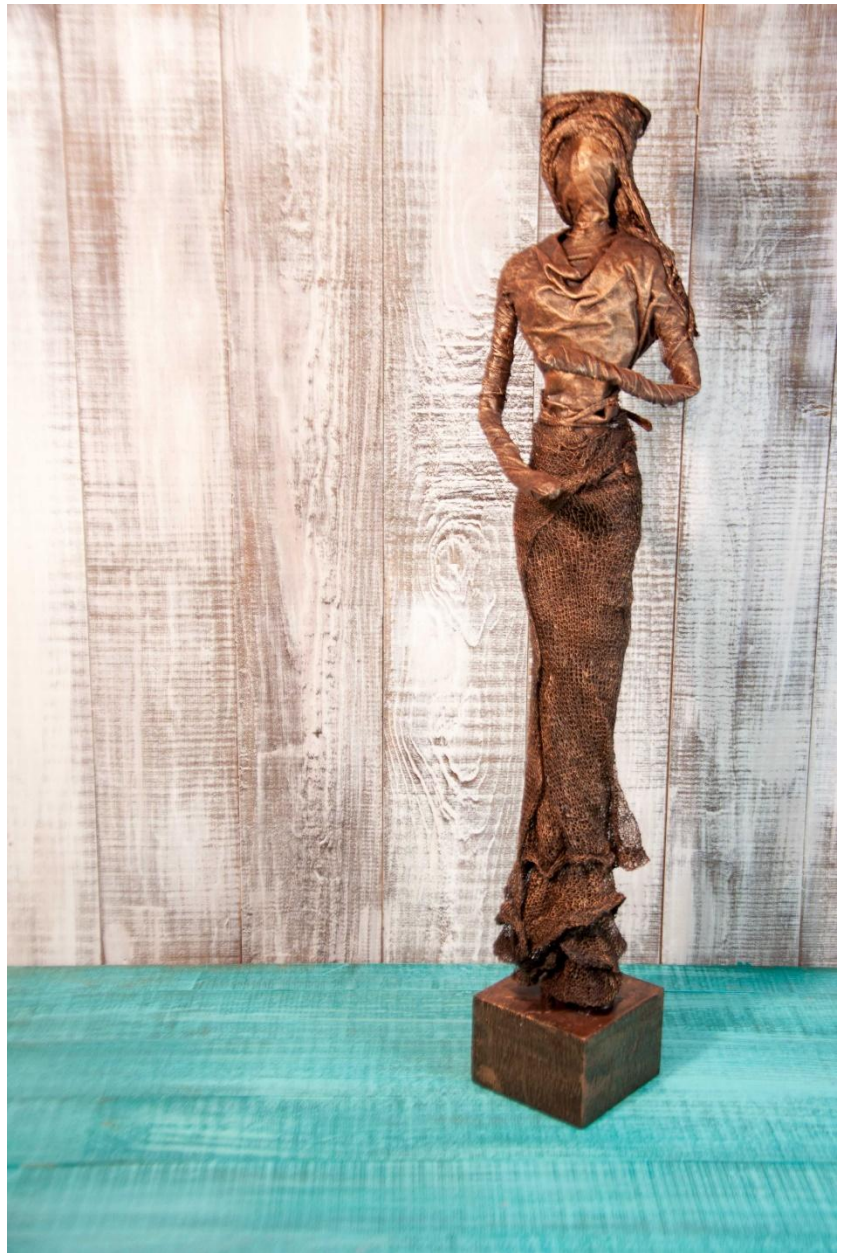
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## POWERTEX© FIGURINE

### Materials

- Powertex© Medium in desired color
- 1 large t-shirt cut or ½ yard cotton fabric
- 2 x armature wire 24 inch
- 1 x armature wire 16 inch
- Aluminum foil
- Scissors
- Plastic container
- ½" paintbrush
- Plastic to cover work area
- Disposable gloves
- \*Optional base
- \*optional accessories i.e. lace, flowers, paper



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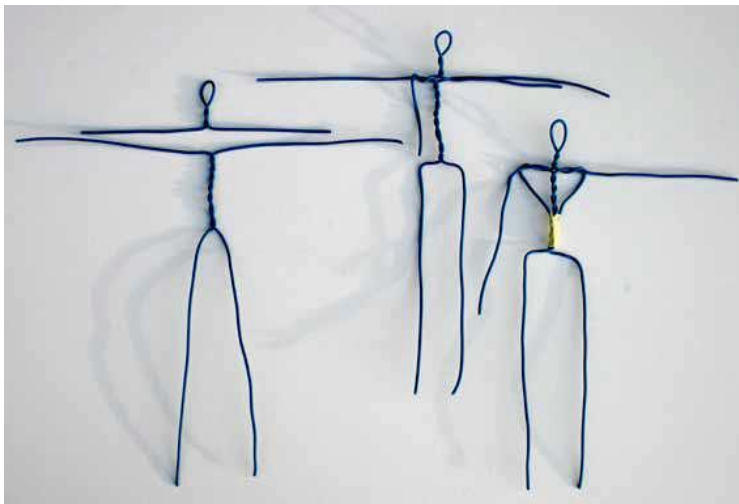
[cherylboglioli.com](http://cherylboglioli.com) | [cheryl@cherylboglioli.com](mailto:cheryl@cherylboglioli.com) | 772-979-6553

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## Creating a Wire Armature



1. Twist the two longer pieces of wire together from the center for approximately 4 1/2".
2. Pull the two ends horizontally, so you'll have the length of the arms.
3. Make sure the legs are slightly longer than normal, which is always more elegant.
4. Fold the 3rd piece of wire in half and make a loop to form the head. Twist twice to form a neck.
5. Fold remaining wire open.
6. Attach the 'head' wire to the body part and bind the 2 pieces together with masking tape.
7. Fold the ends at the height of the shoulders downwards to form the

torso. Bring this wire down to the center and tape it together.

8. Pull both legs open and fold them back down at après 1 inch from the center, to form hips.
9. The little wire figure is now with arms open, roughly as long as from head to toe.
10. To continue to build the figure, we need pieces of tinfoil. It's very important that you make the statuette strong from the beginning, pressing the foil firmly around every new layer. During the wrapping, the statuette must stay securely together. Be aware to not make your arms and legs too thick. For the head you make a little ball.

A hint on how to give the buttocks volume: make a ball with some of the foil, put it on the correct place and secure it by twisting the flat foil around the wire. If a piece comes loose, stick it firmly with the masking tape. When you obtain the desired shape, completely wrap the statuette with tape. Powertex does not affix so easily to the tinfoil but it adheres exceptionally well to the masking tape. The tape also gives the statuette extra sturdiness.



You can determine the position from the beginning, but it can also be altered at the end. The statuette can be in standing, sitting or moving position. Make sure to give the bottom a wide enough platform to sit. If you are making a standing figure, you will need to determine what kind of base it will be standing on. If you are anchoring it to a piece of wood or other solid surface, you should attach a metal rod to the figure's leg (wrap with foil and secure with tape). The rod is then inserted into a hole drilled into the base.



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## WRAPPING YOUR FIGURINE WITH POWERTEX

**Make sure to shake the Powertex© bottle before using. ALWAYS stir well with a dowel, before pouring out the Powertex, for heavy pigments sink. In case you have some lumps after pouring out, stir with a whisk and it will be smooth in seconds. Powertex Ivory and Green are thicker than the others: stir well and add a little water.**

1. Cut the cotton into 10 strips of +/- 13" x 2", one of 4" x 4" (to cover the head with) and 2 rectangular for the torso (back- and front).
2. Pour the desired Powertex into a plastic container in which you can work easily. Put on latex or vinyl gloves and take a strip of cotton of 2" width and approximately 15" length. Dip a fabric strip into the Powertex, squeeze out excess, but don't wring or twist. When your strip has too much Powertex, take a second piece of cloth; wrap it around the first one to absorb the excess. Do not work too wet.
3. We start by the end of an arm or leg and pull slightly at the cloth. One layer of cloth is sufficient. A second layer is permitted but is not imperative.
4. After wrapping your statuette, you can dress it up by draping a skirt, a nice top... Stockinette, dipped in Powertex, is nice to create more transparent clothes. Wring out Stockinette well, pull it open, so that the cloth's tiny holes remain open and are not clogged up with Powertex.
5. To make nice hair dip some Powercotton or yarn in the Powertex. Gently pull the tuft to the desired form. Finer strands can be pulled with a toothpick.
6. To create a real Bronze effect, dip brush in varnish and then into Powertex© Bronze Gold. Mix and wipe off on cloth to dry brush on top of figurine.
7. Once applied, Powertex© begins to dry but remains flexible for hours, depending on room temperature. While it is in this flexible state Powertex can be draped and manipulated in countless ways.
8. Once the treated item has been cured it will be hard and suitable for outdoor use.
9. The creation will be water repellent after applying two layers Easy Varnish. Before applying the Easy Varnish, allow the Powertex to dry and harden for at least 2 weeks.

### IMPORTANT!!!

Do not pour Powertex© down your drain. While Powertex© is water-based and nontoxic, it is made to cure rock-hard, and you don't want it stuck in your plumbing. When dry, remaining solids can be discarded in any trash receptacle.

HAVE FUN!



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