Cookie Tin Earrings By Candie Cooper

Materials needed:

Old cookie tins Metal blanks for embossing Patina paints Patina glaze or spray varnish 20-gauge eye pin Silver beads or spacers Ear wires

Tools:

Aviation snips Sizzix Big Shot machine Movers and Shapers dies in ovals, circles, and Movers and Shapers shapes DecoEmboss folder Small metal hole punch pliers Reliefing block Round-nose pliers Flat-nose pliers

Instructions:

1. Use the aviation snips to cut the flat portion of the cookie tin lid apart from the rim. If necessary, trim the tin lid so it fits through the Sizzix machine.

2. Place the Movers and Shapers platform onto the Sizzix machine, then the Movers and Shapers die. Place the tin lid onto the die, making sure the pretty side of the tin is face down. Place the cutting pad on top.

3. Run the platform/pad assembly through the Sizzix machine. Repeat for a second earring.

4. Use the small hole punch to punch a hole in the top of each tin component (you may also add a rivet here if you'd like).

5. Place a metal blank into the DecoEmboss folder, switch platforms on the Sizzix machine according to manufacturer's instructions for the folder, and run the blank through the machine. Repeat for a second earring.

6. Use patina paints to add color to the recessed areas of the embossed blanks if desired.

7. Use the reliefing block to highlight the embossed areas of the design on each blank.

8. If desired, use patina glaze or spray varnish to seal each blank.

9. Place one blank on top of one tin cutout. Use the wire to form a wrapped loop that attaches to the holes in the blank and tin cutout. String beads or spacers in desired order. Form a wrapped loop. Repeat for a second earring.

10. Attach one ear wire to the top loop. Repeat for a second earring.

Sources: Metal blanks for embossing: www.ImpressArt.com DecoEmboss folder, Patina paints, and reliefing block: www.Vintaj.com Sizzix machine and dies: www.Sizzix.com Hole punch pliers: www.Beadalon.com