

## A Colorful, Loose Structure Using Photographs (Creating From What We See)

### Ardith Goodwin

This project uses the same concept as using the black ground of tar paper but I show the audience how to transfer the line using white chalk and paint in a loose, colorful, painterly way inspired by Kandinsky's earlier works. The use of the chalk transfer gives the painter a confident drawing to use as a guide.

**Step One** – Choose a photograph of your house, a street scene, or a landscape with great lighting and contrast.

Print the photograph in Grayscale, on cardstock or matte paper, at the size you would like to paint. (no smaller than an 8" by 10") I am using a 9" by 12"

**Step Two** – Turn the photograph over and coat the back of the paper with two layers of white chalk.

**Step Three** – Turn the photograph back over and place the chalk side down on the tar paper, being careful not to move or smear the chalk. (set with clamps if needed)

**Step Four** – Using a hard object such as a ball point pen, draw on the photograph outlining the major shapes, not focusing on the small details. The goal is to capture a 'loose' transfer not an exact one. We aren't going realistic, we are going expressionistic. Check part way to make sure the chalk transfers well.

**Step Five** – Using acrylic paints and a small brush, paint a base coat of colors. Make sure to use opaque or add white to any color so that it shows up well on the black ground.

**Step Six** – Push lights and darks to add impact. When dry add a varnish coat using Mod Podge matte or gloss. Frame or mount on board.

#### Supplies –

Acrylic or Craft Paints – White and Bold Colors

White Chalk

Photograph on Matte or Cardstock Paper

Sponge

Mod Podge Gloss or Matte

Ball Point Pen

Work Panel with Clips

My Photo Reference and Finished Piece

For more information visit: [www.ardithgoodwin.com](http://www.ardithgoodwin.com)

