

## Kandinsky Rocks (Creating From What We Remember)

Ardith Goodwin



Black rocks make a great dimensional substrate with contrast for painting. Using Kandinsky's study "Squares with Circles", I will show how to use a white base coat and circular lines to create simple designs using his piece as inspiration. He painted the study as a color study, so I have chosen color combos intentionally.

### Supplies :

Round Rocks about the size of a small plum or 50 cent piece. Black rocks work great.

Small paint brush.

Acrylic Paints or Craft Paints in bright colors plus white

Mod Podge Gloss

### Instructions:

**Step One** – Clean my Rocks. Rocks with a flat bottom or ones that are not too heavy work best.

**Step Two** – Using white acrylic paint, paint a circle or circle"ish" shape on each rock, let dry.

**Step Three** – Using a small brush, load the brush with one to two colors of acrylic paint and paint over the white. Blend the colors a bit so that you use three to four per rock.

**Step Four** – Let dry and then varnish with Mod Podge Gloss. If needed, glue a magnet on the back using E6000 and give a set as gifts.

For more information visit: [www.ardithgoodwin.com](http://www.ardithgoodwin.com)