

Cheryl Boglioli Designs

Living The Art Life™ 

Powertex® Painting with Fossils

Materials

- Canvas 20" x 20" or 16" x 16"
- Powertex® Ivory Textile Hardener 0.5 liter
- Powertex® Stone Art 250 gr
- Ammonite Fossil molds
- Stencil
- Powertex® Powder Bister Yellow
- Powertex® Powder Bister Blue
- Powertex® Bister Brown
- Powertex® PowerWax
- Powertex® Powder pigment light blue
- Powertex® Starter Packet 3D Balls and sand
- spatula
- palette knife
- plastic table covering
- plastic disposable bowls or recycled containers
- disposable gloves
- small sponge
- 3 - small spray bottles
- Powertex 3D Flex **Optional*



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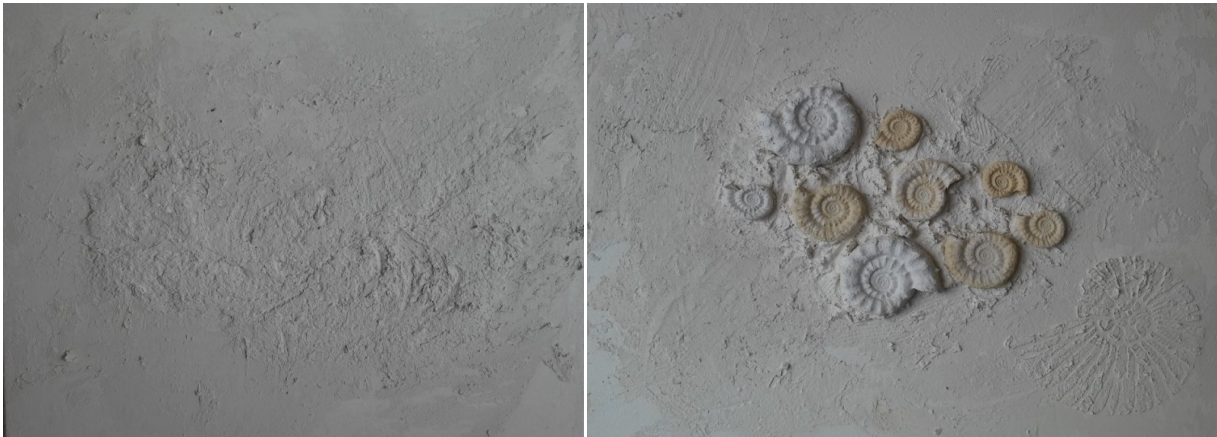
INSTRUCTIONS

Create 3D Fossils:



1. Protect your workspace with plastic since Powertex© adheres to almost anything but plastic.
2. Create a firm clay mixing equal parts of Powertex© Ivory and Stone Art with a spatula. Keep adding powder until you get a consistency similar to smooth bread dough. Knead well with your hands until it does not stick to your hands anymore. When too sticky, add more Stone Art; when too dry, add more Powertex© Ivory.
3. Fill up the fossil molds with clay mixture and press firmly.
4. Remove the clay from the fossils and let dry.

Create Mixed Media Canvas:



1. Pour some Powertex© Ivory onto your canvas and spread out randomly with a palette knife. The texture you create now will later shine through in the following layers.
2. Mix some Stone Art, Powertex© Ivory and a spoonful of PowerWax to create a smooth paste and spread this out in a thin but uneven layer onto canvas.



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3. Apply a thicker layer where you want to place the fossils.
4. Press the clay fossils and little 3D balls into it before it dries. (*Other option is to use Easy 3D flex instead of Stone Art though this will form cracks when dried*)
5. Mix some PowerWax with 3D sand and apply randomly onto canvas. Use this same mixture and apply with palette knife through stencil onto canvas. (Hold stencil firm in place with your one hand and scrape paste over stencil with palette knife). This can be done at any stage.
6. Sponge entire canvas with Powerwax. While this is still wet, spray different Bisters onto canvas allowing the colors to slightly mix and form new colors. (*Attention: Bisters are very strong pigments, so fill your spray bottle with enough water and add a little pigment if you want light colors. You can always add pigments or more Bister crystals to make it darker.*)
7. While still wet, sprinkle or brush some pure blue pigments between the fossils.
8. Another option is, instead of spraying Bister, is mix the PowerWax with the bister, acrylics or pigments and sponge onto canvas. I always prefer to use a sponge, since it works easier to blend the different colors.
9. When all this is dry (can take few days), use a soft paper tissue or cloth to rub and buff the surface. A shiny effect appears and the nice textures shine through.

Designed by PowertexCreations – Powertex USA



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