

Happy Shacks with Jodi Ohl

Instructions

1. Start by drawing your design using a Stabilo Graphite pencil, stick to simple shapes such as squares, rectangles, circles but be playful and add curves, squiggles, fun elements such as polka dots, flowers, etc.
2. Next, add touches of darker pencil marks with the stabilo pencil in black
3. Once you are happy with your design, start activating those lines with your water brush pen to create a variety of values (shades of gray).
4. Let dry before building your base of colors
5. Next, start adding sepia tones with your quinacridone nickel azo gold, then start coloring in the design with a nice balance of color throughout your entire painting
6. If you use a simple palette with no more than 3-4 colors and mix those colors with your neutral base, you will create a cohesive design
7. Allow your paint to dry then add line work using the Faber Castell pens. Be loose with your line work, you want it to look 'sketch-like' rather than stilted.
8. To finish, use an archival matte spray varnish (optional). My varnish of choice is either Golden Matte Varnish or Winsor Newton.

If you enjoyed this segment, you may enjoy a full workshop featuring my Zen Houses or Zen Painting (if you like Abstract work). Check out all of my listings at www.jodiohl.com



Supply List

- 6x6 Gessobord (Ampersand or Davinci Ultra Smooth)
- Assorted Golden High Flow Paint (I like to use titanium white, titan buff, shading gray, quinacridone nickel azo gold, and 2-3 additional pops of color such as teal, quin red, magenta)
- Waterbrush pen
- Assorted Faber Castell Pitt Pens (XS, F, S)
- Stabilo Marks All Pencil (graphite and black)

