

## Gazing Balls

By Lynne Suprock

### Materials Used:

1. Aves Apoxie Sculpt, black color
2. Non stick mat
3. Gloves
4. Styrofoam ball, large
5. Plastic wrap
6. Shell pieces or glass mosaics in a variety of colors
7. Hard rubber stamp or mark maker
8. Deco Art Metallic Lustre, Gold Rush
9. stand

### Technique

1. Mix Aves Apoxie Sculpt (white), Part A and B, in equal parts, according to package directions. Make sure both color shades blend to one.
2. Once mixed, flatten the clay into a thin pizza shape, using your fingers. Use a non stick mat, if you must lay the clay down to do this part.
3. Begin to drape the clay onto the large Styrofoam ball in segments
4. Smooth seams of all the pieces with fingers, as you work
5. Designate the bottom of the ball and sit on a piece of plastic wrap
6. After the ball is covered with clay, add the inclusions, piece by piece, making sure each is pressed firmly into the clay
7. Texture the exposed area of clay
8. (Optional) Use finger to apply a thin coat of a waxed metallic paste over the textured clay
9. Let dry at least 8 hours or overnight
10. Place onto the metal stand or base

### Tips

- Wear non latex gloves when mixing Apoxie Sculpt, Part A and Part B. It is sticky when mixed
- Working time once mixed is 1 to 3 hours.

- Use a clean tool to remove clay from each of the Part A and Part B containers. Cross contaminating Part A with Part B will cause the clay to harden in the tub.
- Apoxie Sculpt comes in different colors. Experiment.

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