Stained Glass No Windows Needed by Karenliz Henderson



To complete this project, you will need the following supplies:

- The Crafters Workshop Stencil
 - TCW803 Distressed Lace
- The Crafters Workshop Mixed Media Products
 - TCW9002 Black Gesso Matte
 - TCW9006 Gel Medium Gloss
- The Crafters Workshop Heavy Body Acrylic Paint
 - TCW9016 Spun Sugar
 - TCW9017 Lemon Custard
 - TCW9018 Orange Slice
- Water
- Palette Knife
- Make up sponges
- Paint Brush
- Canvas panel, wood, cardboard, paper this technique will work on anything.

To Start -

1. Paint the canvas panel with TCW Black Gesso. You can use a heat gun to try it.



2. Using TCW Spun Sugar add the stencil design to the canvas panel. I like to use white paint to keep the colors bright.



- 3. Keep the stencil on the canvas until the paint dries. It will be easier to keep the stencil design aligned for the next two steps. Gesso dries fast.
- 4. Using a make-up sponge add Lemon Custard and Orange Slice through the stencil.



5. When the paint is dry use a palette knife and add the TCW Gel Medium Gloss. It goes on white but it dries clear.



6. Pull off the stencil and let the gel medium dry. Do not use a heat gun as it will bubble and burn. I like to let it dry overnight. It will take several hours. Don't forget to clean off the gel medium off the stencil.

7. Make a wash of TCW Black Gesso and white. Brush it all over the canvas. Wait a minute and then take a baby wipe or paper towel and wipe off the excess black paint. The paint goes into all the imperfections of the TCW Gloss Gel Medium to give it an old look. After you wipe off the excess you a baby wipe to more off and the colors will get brighter.



Tips:

- You can use this technique on anything. Canvas, cards, paper, tags, etc.
- You can mix paint into the TCW Gloss Gel Medium
- After you apply the paint through the TCW stencil and it dries, you can stamp on it, add rub-ons, or draw designs on yourself. When the gel medium dries you'll see all the designs through the gel medium.

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