

Vintage Treasure Boxes:

What DO you DO with Grandmas old jewelry, you don't want to wear it, you can't bring yourself to throw it out because it reminds you of her, it smells like her - I remember when she wore this..... Aves FIXIT Sculpt is my favorite product to use as both an adhesive and a sculpting/textured medium, I'm going to show you how to use this product to preserve these vintage treasures and turn them into something you can display as a remembrance piece or turn it into a functional piece that will last and enjoy every day. You can use other findings that remind you of someone if you don't have things that were given to you. These will surely be a really special way to upcycle old jewelry in a whole new way, get ready to spark some minds and some tears along the way. (you can use these techniques on anything you want to embellish).

* pick your surface - clean it!

* Clean off your pieces remove your backings with a wire snips.

1. Do a test fit laying the pieces and take a picture to mark your work, remove the pieces placing them in an order you can grab them to use them as you work with your picture nearby.

2. Tape your edges and any area you don't want to clean off later, if using a box with a hinged avoid the hinges, and open the box and put a plastic bag between the top and bottom.

3. Ready to mix FIXIT Sculpt?! Okay Lets do this! Wearing gloves, Mix & Knead FIXIT® Sculpt for 2 minutes until color is uniform and it feels a little warm in your hand. (this is your signal for activation!)

4. Apply the FIXIT Sculpt making a tootsie roll or flatten and smear.

5. Start laying your pieces by placing and gently pushing, in-between each piece that sticks roll a little marble/ball of FIXIT Sculpt to however thick or thin is needed to fill the space under t or just so it sticks. you don't have to layer, you can lay everything out flat like a puzzle if you like. and you can always add more later.

6. Now that all your pieces are laid adjust as needed add more FIXIT Sculpt in-between and under them.

7. Time to texture and blend or remove any product you don't want to see- use a tool, it can be a pen, a craft stick, a sculpting tool, and start texturing anywhere you put the FIXIT Sculpt, in and alongside the pieces - this is totally options but it's going to really make your piece stand out. Dip your tool in water as needed to keep your textures clean looking and preventing the product from sticking to the tool. if you want to remove it just scrape and wipe it off.

8. Using a Q-tip and Aves Safety Solvent or water clean any jewelry off or places the FIXIT Sculpt got onto that you want it off to fully clean them.

9. Remove the tape before the product cures and again wipe up any FIXIT Sculpt that you don't want to stay on the piece. Let your project sit for 24 hours to fully cure.

Supply List:

box top, jar...whatever surface you want to use.

Jewelry or other findings- any shape, size, color variety you like - mix and match them!

Disposable mixing gloves atleast 3 pairs.

craftstick, pen, sculpting tool, Dental tool, wood tool...whatever you want to use.

Paper Towel

q-tip

low tack blue tape (optional)

FIXIT Sculpt or Apoxie Sculpt, www.apoxie.com

Aves Safety Solvent, www.apoxie.com